



While Australia is a major exporter of high-grade copper ore, most copper speaker cables sold in Australia are imported. Some are imported for their sonic qualities, however, most are imported because of their low cost or fancy features, with little concern for their audio qualities ...

...It's time for a change!

What makes Andrew's Audio Cable different?

1 Quality of the Copper used

As a result of their research into cable construction, Andrew's Audio found that the grade of copper is most important in audio cable construction. All too often, speaker cable is manufactured by low quality, even recycled coppers. The surfaces are brittle, scaled and frequently pocked with impurities. The purity of Australian copper now being mined from Mount Isa Mines new ore body 1.4 Km below ground (where rock temperatures are 50° Celsius), is some of the highest purity copper produced in the world, achieving a minimum specification of 99.9% OXYGEN FREE. Andrew's Audio also found that other parts of the extrusion process (such as annealing) is important in the production of audio cables.

2 Premium PVC Sheath

Andrew's Audio cable is enclosed in a high impact outer sheath to resist damage during and after installation. LeisureTech concentrated its efforts on this dielectric (sheath) which has produced excellent results. It is interesting to note that audiophile cable makers have concentrated their efforts on their very expensive cables in recent years. Something LeisureTech has been doing since the early 1990's. Tough grade Yellow PVC formulated to comply with ASS 191

3 Metre Marked

All Andrew's Audio cables are numbered that allows you to count off every metre (from 1 to 100). Now you can accurately dispense the exact length your customer requires and tell how much cable is left on the reel or tell how much cable has been used in a home installation.

4 Doesn't suffer from Sonic Aging

The quality of the PVC sheath is more critical than most people realise. Sonic ageing in speaker cables is largely caused by the poor quality of the sheath used to cover the cables. Audio wire is sealed in a high-quality yellow PVC sheath impervious to the outside air (which causes the copper to oxidise) and does not allow ultra-violet light to attack the copper. Each core is insulated using "DATA" grade polypropylene, for maximum signal integrity and mechanical strength, and is temperature rated to 75°C

5 Distinctive Yellow Outer Jacket

LeisureTech originated "YELLOW" as the colour for home theatre and multi-room audio cable. This has been copied by most other cable suppliers. But, copying a colour doesn't mean the quality has also been copied. It is no wonder its distinctive yellow has become the industry standard for audio cables installed in Australia and New Zealand.

6 Minimal Acoustic Losses over long runs

An important factor in cable design is tribo-electricity effect (or frictionally-induced noise) and its associated shift phase problems. It is believed that low frequencies travel through the core of copper cable while mid and high frequencies travel on the surface. With no industry standards to satisfy, most audio cables are made with low cost copper.

7 Made in Australia from High Purity Australian copper

What is more important than supporting Australian industry? Who is willing to argue against the quality of Australian mined copper product?

8 Is available in either 2 core or 4 core, in pull-box or reel

Different installations can require different cabling runs. Isn't nice to know that Andrew's Audio Low Loss Cable is available as a 2 or 4 core cable, and is available in a 150m pull-box or on 100m reel? Match the cable to your installation, not the other way around.



It just sounds better.